

M.A. in Writing

Master of Arts

AT A GLANCE

Writing classes are held in a seminar format that promotes educational growth in a supportive environment.

Small classes maximize learning opportunities. The college faculty offers a wide variety of professional backgrounds and research expertise. Students receive individual attention from their professors in a supportive, challenging environment.

Faculty members provide detailed, directed support for thesis development and writing.

Students are encouraged to participate in local and regional conferences that promote accomplishments and build professional networks.

The college offers professional academic advising, tutoring and study skills, and career counseling.

The University Arts Center provides an outstanding new home for the performing and visual arts in South Florida.

The Farquhar College of Arts and Sciences invites visiting experts and faculty members to share their knowledge in the Distinguished Speakers Series and the Faculty Lecture Series.

M.A. in Writing

The master of arts in writing offers experience in both professional and creative writing. With a broad selection of courses that address specific topics of importance to writers, this program prepares students to write well for a variety of audiences.

Graduates of this major will be able to

- demonstrate professional and creative writing expertise for business, technical, and journalistic publications
- evaluate professional and creative writing for rhetorical and stylistic effectiveness

These skills prepare students for career opportunities that include publishing, education, public relations, and advertising, as well as for careers as professional writers for magazines, newspapers, and businesses.



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Course of Study

30 credits required to graduate.

Major course requirements include

WRIT 5000	Professional and Public Writing
WRIT 5300	Grammar in English Writing
HUMN 5000	History and Theory of Rhetoric
LITR 5060	History of the English Language

Electives (select four)

WRIT 5020	Poetry Writing Workshop
WRIT 5030	Fiction Writing Workshop
WRIT 5040	Screenwriting Workshop
WRIT 5050	Autobiography and Memoir Workshop
WRIT 5100	Teaching Writing
WRIT 5400	Technical Writing
WRIT 5060	Writing Literary Nonfiction
WRIT 5500	Writing for Journals and Magazines
WRIT 5600	Science and Nature Writing
WRIT 5700	Travel Writing
WRIT 5800	Editing, Layout, and Design
WRIT 6000	Master's Thesis

Students must complete an original work of writing, critical or creative, of substantial length. The master's degree candidate will choose a thesis adviser and one other Division of Humanities faculty member to sit on his or her thesis committee. Candidates will be required to orally defend their theses in public.

Words from a Writing Professor

"The small-class environment in the graduate writing program offers students the space to flourish—to interact closely with the professor, to nurture one another, and to find their own writing voice. The memoir writing workshop was one of the most enriching and memorable experiences I have had in 20 years of university teaching." —Kate Waites, Ph.D., Professor

Words from a Writing Student

"This program has not only helped me become a better writer, it has given me the critical and analytical skills necessary to be able to discuss and edit my work. The caring and knowledgeable faculty provides me with the information, skills, and confidence to move forward in my writing career." —Lyndsay Dustan



Nova Southeastern University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097, Telephone number: 404-679-4501) to award associate's, bachelor's, master's, educational specialist, and doctoral degrees. ■ Nova Southeastern University admits students of any race, color, sexual orientation, and national or ethnic origin.

Admissions

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